

儂紫

913.5
=
30(上)



三十編上

鶴屋

源氏物語

源氏物語



夫良匠の家が作らば先づの秋の多少に侍中長りの棟へ梁を
 大なる柱を短く拵へ措き細い縁を揃へ其後
 舟船舟を草摺敷に敷き乃に至貴子宮状に似せしむ
 子か如く作文の跡又是如く教文の跡
 文の本を學ぶに竹もき請合權後の源氏の
 廣く庭に柱ののほろをさし書言鏡打の折を尋て
 左のの窓の窓大帳場とてその文興一語採の曲尺を原東に
 他の下墨下振の如き曲尺とて先平三帖を授て
 實の形代源氏の石火似も是を興據ならん大造の學
 宮殿を管の野黍如くを構爾を組むけらる異る
 卷の名の於虫螢の籠をせし不用の子もると今更

天保十年己亥正月

柳亭種彦

いほくふ身のうたわごと
 まふゆくま
 心も保ち
 中江衣ぎ



赤松高直の女
 履音

若水うた

あまの
 生かきん
 ぬれおの
 ちほひうれ

又露丸改名



足利雲井之丞氏仲
 冠者の若と稱す



Handwritten text in a cursive script, likely a form of Arabic or Persian, located in the upper right corner of the page. The text is arranged in approximately 12 horizontal lines.



Handwritten text in a cursive script, likely a form of Arabic or Persian, located in the upper left corner of the page. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, likely a form of Arabic or Persian, located in the middle right section of the page, adjacent to the illustration.

Handwritten text in a cursive script, likely a form of Arabic or Persian, located in the middle right section of the page, below the first block of text.



Handwritten text in a cursive script, likely a form of Arabic or Persian, located in the middle left section of the page, adjacent to the illustration.



Handwritten text in a cursive script, likely a form of Arabic or Persian, located in the lower right section of the page, below the landscape illustration.



Handwritten Japanese text in vertical columns, interspersed with the illustration. The text includes various characters and symbols, such as a circled '九' (9) and a circled '井' (well).



Handwritten Japanese text in vertical columns, interspersed with the illustration. The text includes various characters and symbols, such as a circled '井' (well) and a circled '九' (9).

國貞画種彦作



東邦系之園家直扶舞

俳諧今人附合集 全四冊

新刊板

本邦系之園家直扶舞

俳諧今人叢句集 全二冊

新刊板

俳諧芳艸集 全二冊

俳諧今四歌仙 全一冊

由合源氏交結表如か上仕立入

不令あふりや成さし新玉丸のあり

床玉極方かろい後存りてあ

仲子遊戯合人種彦古書

小捨をりしあ

葉書のおり全冊浦島翁 全冊

江戸御曆開板所

鶴屋喜右衛門

