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31(F)

種彦伝



三十一編下

付子
好

風
貞
彦



傍紫田舎
 源氏
 善之十
 種彦作
 四貞齋
 仙臺運輝



田舎上らう
 京上らう
 海中はあ
 岩の名ろ
 松のつる
 とつる
 みるる上らう



これかきりて
 5人のめ
 おりひ
 2人
 3人
 これ

△さうさうさうこれ
 ひあつとあなを
 うくろのあなを
 つけるさうさう

△さうさう
 ひあつとあなを
 うくろのあなを
 つけるさうさう

△さうさう
 ひあつとあなを
 うくろのあなを
 つけるさうさう

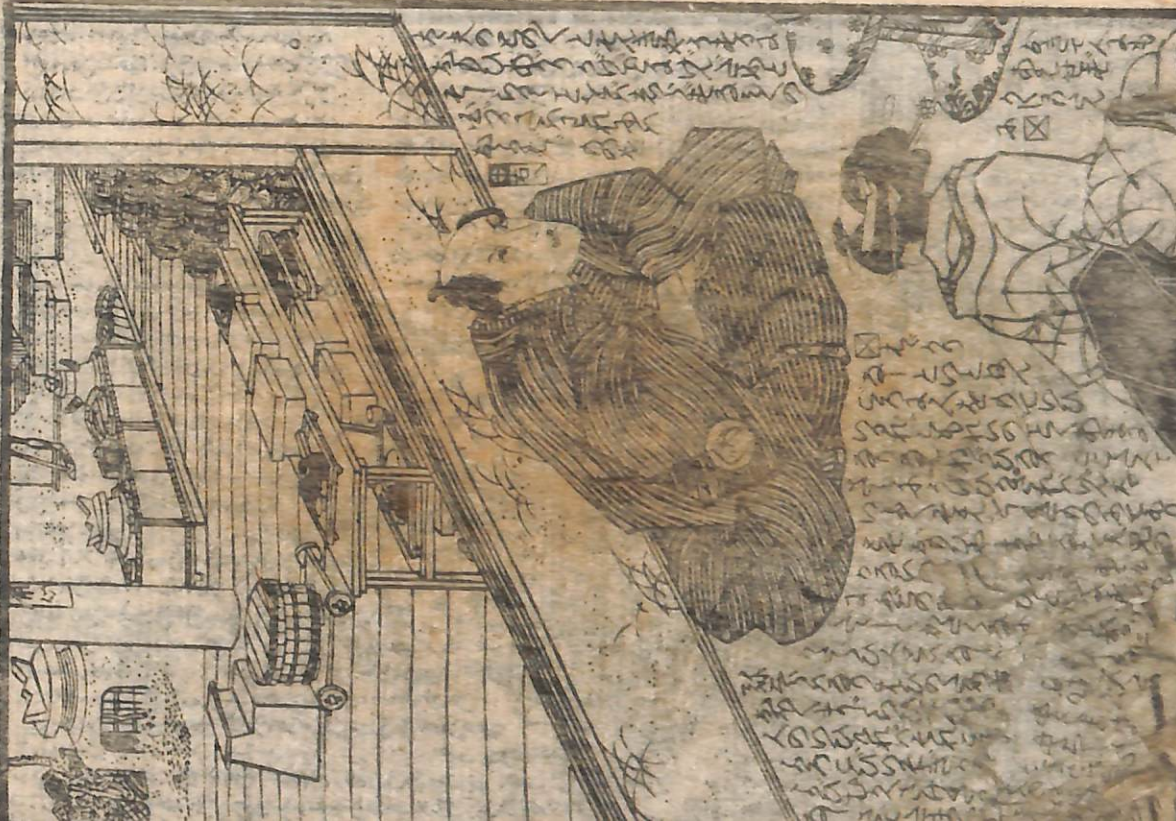


△さうさう
 ひあつとあなを
 うくろのあなを
 つけるさうさう

△さうさう
 ひあつとあなを
 うくろのあなを
 つけるさうさう

△さうさう
 ひあつとあなを
 うくろのあなを
 つけるさうさう

Vertical column of Japanese text on the left side of the top illustration, likely a title or descriptive text.





Handwritten text in a cursive script, likely a transcription of a story or a list of items. The text is arranged in vertical columns around the illustration.



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Handwritten Japanese text in kuzushiji script, arranged in vertical columns around the illustration. The text includes various characters and symbols, such as the number '五' (5) in a circle on the left side of the page.



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國貞画種彙



Handwritten text in vertical columns, likely a list of artworks or a commentary. The text is dense and includes various characters and symbols.

天保十一年庚子春新影

<p>倭紫田舎源氏</p> <p>鳥有山人作</p>	<p>柳亭種彦作</p> <p>歌川國貞画</p>
<p>百人首種講釋</p> <p>全八冊</p>	<p>捕代記</p> <p>全五冊</p>
<p>鴛鴦物語</p> <p>全四冊</p>	<p>森羅万象心意氣</p> <p>後編全冊</p>
<p>國字水滸傳</p> <p>第七編</p>	<p>深盞草須磨書卷</p> <p>全四冊</p>

美藝仙文香
墨油 朱漆香

四十八編
三昌標
東京式製



書物錦繪問屋
團扇地紙問屋

江戸通油町
鶴屋喜右衛門

