

912.4
八



金昆羅
利生記

礼上野卷石碑

在元豐所東流

少指石氏

第一

箱根湯之の原

曲水の壺よりつらつらわらわらやめり帝は

観樂を愛み写して箱根山湯之に流す

芳くは春の祝の遊宴の禰波の玉の一

城立園同出た丸龜の湯代の若松の力

かき立や膝川の雲霞梅も柳も山も心

Handwritten text in a highly stylized, cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately six horizontal lines across the top half of the page. The script is dense and difficult to decipher without a key.

Handwritten characters or a small signature located at the bottom center of the top page.

Handwritten text in a highly stylized, cursive script, similar to the top page, arranged in approximately eight horizontal lines across the bottom half of the page. The script is dense and difficult to decipher without a key.

Handwritten text in a highly stylized, cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the top half of the page. The characters are dense and interconnected, with many loops and flourishes. Some characters resemble letters from the Latin or Greek alphabets but are heavily modified.

PA 17

Handwritten text in a highly stylized, cursive script, similar to the top page. This page contains approximately eight horizontal lines of text. The script is very dense and appears to be a continuation of the shorthand or dialect from the top page. The characters are highly stylized and difficult to decipher without a key.

Handwritten text in a highly stylized, cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the top page of the manuscript. The characters are dense and interconnected, with some larger, more prominent forms that may serve as markers or initials.

Handwritten text in a highly stylized, cursive script, continuing from the top page. This section consists of approximately eight horizontal lines of dense, flowing characters. The script is consistent with the one on the top page, showing a high degree of fluidity and connection between letters. The overall appearance is that of a continuous, rapid writing style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page.

11 04

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page.

Handwritten text in a highly stylized, cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the top page of the manuscript. The characters are dense and interconnected, with many loops and flourishes. Some characters resemble letters from the Latin or Greek alphabets but are heavily modified. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a highly stylized, cursive script, continuing from the top page. The text is arranged in approximately eight horizontal lines across the bottom page of the manuscript. The characters are dense and interconnected, with many loops and flourishes. Some characters resemble letters from the Latin or Greek alphabets but are heavily modified. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a highly stylized, cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately eight horizontal lines across the top page of the manuscript. The characters are dense and interconnected, with some small annotations or corrections visible above the main lines of text.

Handwritten text in a highly stylized, cursive script, continuing from the top page. The text is arranged in approximately eight horizontal lines across the bottom page of the manuscript. The characters are dense and interconnected, with some small annotations or corrections visible above the main lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately seven lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of a cursive hand. The text is oriented horizontally across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. It consists of approximately seven lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of a cursive hand. The text is oriented horizontally across the page.

津振家其科控海以裁科科家之律格人新也其

南の科家納日其物控の事痛の事也 事也由也電

書内修初格科家其科控海以裁科科家之律格人新也其

家其科の格別負格人其物控の事痛の事也 事也由也電

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物控の事痛の事也 事也由也電

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately seven horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately seven horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in vertical columns, likely a list or index. The characters are dense and difficult to decipher, but appear to be organized into several columns. The text is written in a cursive style.

Handwritten text in vertical columns, continuing the list or index. The characters are dense and difficult to decipher, but appear to be organized into several columns. The text is written in a cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans across the top half of the page. The script is highly stylized and difficult to decipher, but appears to be a form of early modern handwriting. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the top page. The text is densely packed and spans across the bottom half of the page. The script is highly stylized and difficult to decipher, but appears to be a form of early modern handwriting. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately seven horizontal lines across the top page. The script is dense and highly stylized, with many loops and flourishes. Some words are written in a larger, more prominent hand, possibly indicating emphasis or specific terms. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the top page. The text is arranged in approximately seven horizontal lines across the bottom page. The script is dense and highly stylized, with many loops and flourishes. Some words are written in a larger, more prominent hand, possibly indicating emphasis or specific terms. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten section header or separator line.

Handwritten text in a cursive script, continuing from the top page. This section contains several lines of text, possibly representing a continuation of the list or a new entry. The script remains consistent with the top page, showing a high level of calligraphic skill and a specific regional or historical style.

樂善好施の心は世に傳へて
善い人にならば

徳は身に蓄はるる
徳は身に蓄はるる

只の徳は身に蓄はるる
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徳は身に蓄はるる

難獲にん。し福をば無き。余はく新し。の心は地を金原。
相金見獲にん。放りて。有る。の心は新し。の心は地を金原。
か。地を新獲にん。放りて。有る。の心は新し。の心は地を金原。
て。の心は新獲にん。放りて。有る。の心は新し。の心は地を金原。
を。海を新獲にん。放りて。有る。の心は新し。の心は地を金原。
途。の心は新獲にん。放りて。有る。の心は新し。の心は地を金原。
方。の心は新獲にん。放りて。有る。の心は新し。の心は地を金原。

し。の心は新獲にん。放りて。有る。の心は新し。の心は地を金原。
細。の心は新獲にん。放りて。有る。の心は新し。の心は地を金原。
海。の心は新獲にん。放りて。有る。の心は新し。の心は地を金原。
方。の心は新獲にん。放りて。有る。の心は新し。の心は地を金原。
途。の心は新獲にん。放りて。有る。の心は新し。の心は地を金原。
海。の心は新獲にん。放りて。有る。の心は新し。の心は地を金原。
方。の心は新獲にん。放りて。有る。の心は新し。の心は地を金原。

Handwritten text in a cursive script, likely a historical document or manuscript, covering the top page of the spread. The text is dense and fills most of the page.

117

Handwritten text in a cursive script, likely a historical document or manuscript, covering the bottom page of the spread. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 vertical columns, reading from right to left. The characters are highly stylized and interconnected, with some characters appearing to be variations of a few basic forms. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, similar to the left page. This page contains approximately 10 vertical columns of text, also reading from right to left. The script is consistent with the previous page, showing a high degree of fluidity and connection between characters. The overall appearance is that of a continuous piece of writing, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of approximately seven lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of a cursive hand. There are some faint markings and corrections visible throughout the text.

144 24

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowed paper. It consists of approximately seven lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of a cursive hand. There are some faint markings and corrections visible throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, continuing from the top page. The text is densely packed and spans across the bottom half of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and consists of approximately 10 lines of dense, flowing characters.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper and consists of approximately 10 lines of dense, flowing characters.

Handwritten text in vertical columns on the left page, written in a cursive style with many small annotations above the characters.

Handwritten text in vertical columns on the right page, continuing the cursive style with annotations.

Handwritten header or title at the top of the page, possibly in a non-Latin script.

Main body of handwritten text on the top page, consisting of several lines of dense, cursive script.

Small handwritten text or signature located at the bottom center of the top page.

Main body of handwritten text on the bottom page, continuing the dense, cursive script from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately seven horizontal lines. Several lines contain small, dark rectangular marks or stamps, possibly indicating ownership or archival status. The ink is dark, and the paper shows signs of age and wear.

157-158

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately seven horizontal lines. Several lines contain small, dark rectangular marks or stamps, possibly indicating ownership or archival status. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some small square symbols interspersed. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script.

1757

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some small square symbols interspersed. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately seven horizontal lines. Several lines contain small, dark rectangular markings, possibly representing initials or specific symbols. The script is dense and difficult to decipher.

Handwritten text or a small section header located at the bottom center of the page, possibly serving as a section separator or a specific reference mark.

Handwritten text in a cursive script, continuing from the top page. The text is arranged in approximately seven horizontal lines. Several lines contain small, dark rectangular markings, possibly representing initials or specific symbols. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the upper page. The text is densely packed and spans approximately six lines. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the lower page. The text is densely packed and spans approximately seven lines. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately seven horizontal lines across the top half of the page. The ink is dark, and the script is highly stylized and dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately seven horizontal lines across the top half of the page. The ink is dark, and the script is highly stylized and dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately seven horizontal lines across the bottom half of the page. The ink is dark, and the script is highly stylized and dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately seven lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of a cursive hand. The text is oriented horizontally across the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowish paper. It consists of approximately seven lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of a cursive hand. The text is oriented horizontally across the page.

此後... 諸君... 禮記... 禮記... 禮記...
禮記... 禮記... 禮記... 禮記...
禮記... 禮記... 禮記... 禮記...
禮記... 禮記... 禮記... 禮記...
禮記... 禮記... 禮記... 禮記...

此後... 諸君... 禮記... 禮記... 禮記...
禮記... 禮記... 禮記... 禮記...
禮記... 禮記... 禮記... 禮記...
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禮記... 禮記... 禮記... 禮記...

Handwritten text in a highly stylized, cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the upper portion of the page. The characters are dense and interconnected, with many loops and flourishes. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a highly stylized, cursive script, continuing from the upper section. This section consists of approximately eight horizontal lines of text. The script is consistent with the one above, featuring dense, flowing characters and significant decorative elements. The overall appearance is that of a continuous piece of text written in a specialized or historical form of handwriting.

