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柳亭種彦作



乙女

田舎源氏

第二十二編下冊

歌川國貞画

道油町

仙鶴堂板

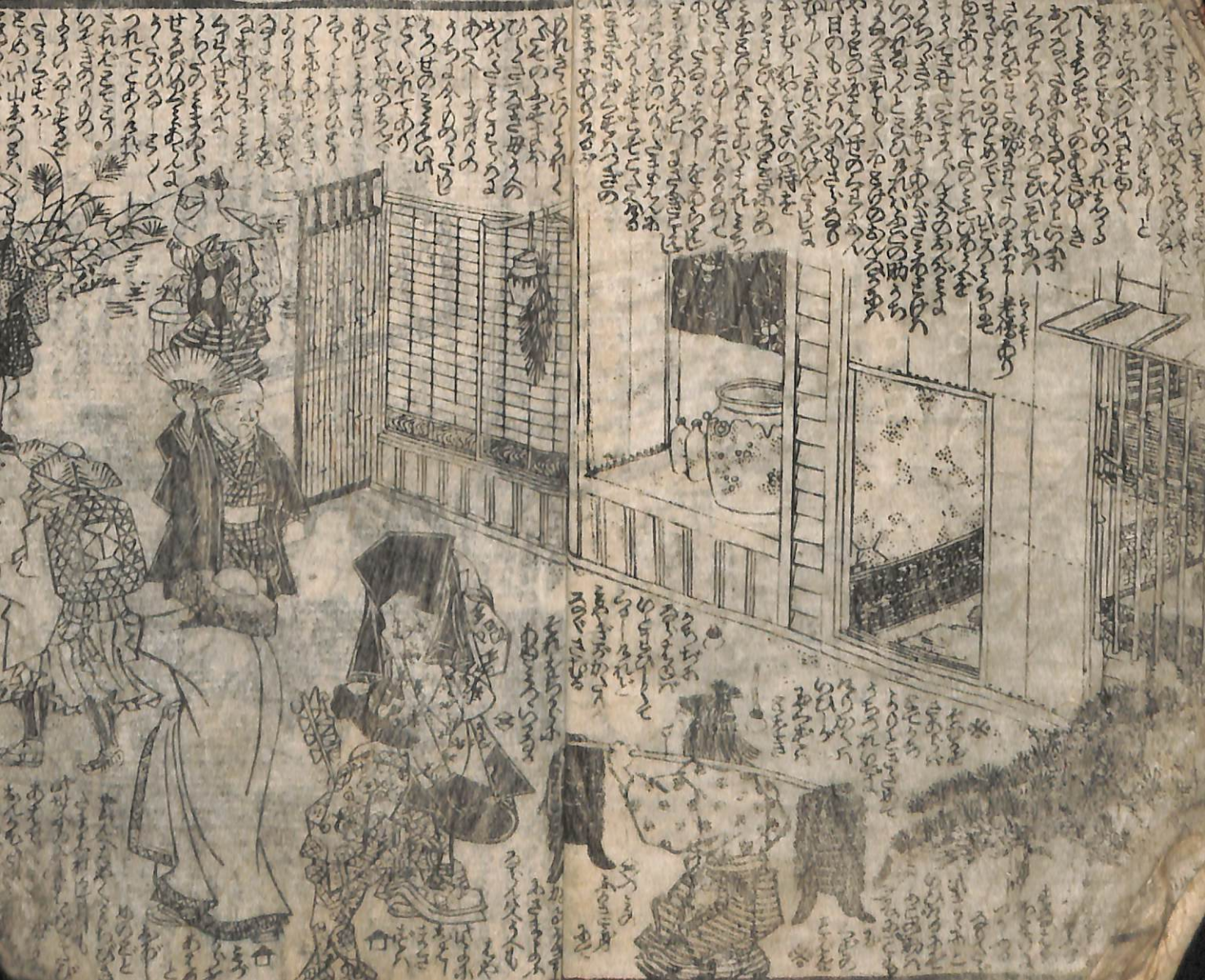
とらふも  
神さひきん  
大津袖  
うらみ世の衣  
くさひのちねれた











Handwritten text in a cursive script, likely a historical or literary record, is present throughout the image. The text is written in a vertical orientation, following the contours of the scene. It includes various characters and symbols, some of which are repeated or arranged in lists. The text is written in a dark ink on a light-colored background, and its style is characteristic of traditional East Asian calligraphy. The text is interspersed with the drawing, providing context and detail to the scene.









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The woman is seated on a bench, looking towards the right. She is wearing a patterned dress and a shawl. The man stands behind her, wearing a dark coat and a hat. The background shows a building with a window.

The man is standing behind the woman, looking towards the left. He is wearing a dark coat and a hat. The woman is seated on a bench, looking towards the right. She is wearing a patterned dress and a shawl.

The woman is seated on a bench, looking towards the right. She is wearing a patterned dress and a shawl. The man stands behind her, wearing a dark coat and a hat. The background shows a building with a window.

The man is standing behind the woman, looking towards the left. He is wearing a dark coat and a hat. The woman is seated on a bench, looking towards the right. She is wearing a patterned dress and a shawl.



























